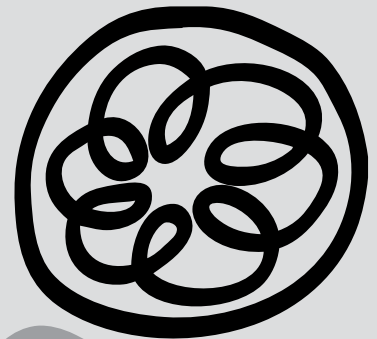




oCTOBER 23-26
athens, georgia 2008



Odum School
of Ecology
The University of Georgia



ECO FOCUS
FILM FESTIVAL

ecofocusfilmfest.org



Welcome!

EcoFocus Film Festival is a celebration of the power of film to reach and inspire diverse audiences about the environment. For three and a half days, join us as we offer a broad spectrum of beautiful, thought-provoking, and inspiring films that explore the meanings and possibilities of life on this planet today.

There is something for everyone at EcoFocus. Whether you are interested in kids' programming, Antarctica, urban growth and development, the ivory-billed woodpecker, a lonely Orca whale, biofuels, waste reduction, shark conservation, sustainable food production, energy conservation, or the Three Gorges Dam in China, we hope you will find something that interests and inspires you at EcoFocus.

Sara Beresford

Managing Director

&

John Gittleman

Chair of EcoFocus Advisory Board

Dean of Eugene P. Odum School of Ecology

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Odum School of Ecology
University of Georgia

IN COOPERATION WITH:

Ciné
UGA River Basin Center

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Schedule

Thursday October 23

Ciné

6:00–10:00 p.m. **Opening Night Event**
Encounters at the End of the World with reception and discussion with special guests

Friday October 24

Ciné 1

12:00 noon Waste=Food (with Story of Stuff), 70 min. *
2:00 p.m. Kilowatt Ours (with For the Price of a Cup of Coffee), 70 min.
4:00 p.m. Sharkwater, 90min.
6:00 p.m. Fuel, 105 min. *
9:30 p.m. The Garden, 80 min.

Ciné 2

1:00 p.m. EcoFocus Shorts Block B, 80 min.
3:00 p.m. EcoKids Shorts Program, 70 min.
5:00 p.m. Up the Yangtze, 93 min.
7:00 p.m. EcoFocus Shorts Block A, 80 min.
9:00 p.m. The Unforseen, 88 min. *

Little Kings

9:00 p.m.–2:00 a.m. **EcoFocus After-Party**

Saturday October 25

Ciné 1

10:00 a.m. EcoFocus River Shorts, 65 min. *
12:00 noon The Lord God Bird, 91 min. *
3:00 p.m. Carving Up Oconee: A Rural County Fights for Its Future, 77 min. *
6:00–10:00 p.m. **Eating Close to Home** Featuring Tableland (plus discussion with filmmaker) and reception sponsored by Farm 255
9:00 p.m. The Garden, 80 min.
11:00 p.m. Encounters at the End of the World, 99 min.

Ciné 2

10:30 a.m. EcoKids Shorts Program, 70 min.
1:30 p.m. Up the Yangtze, 93 min.
5:00 p.m. Kilowatt Ours (with For the Price of a Cup of Coffee), 70 min. *
7:30 p.m. EcoFocus Shorts Block B, 80 min.
9:15 p.m. Waste=Food (with Story of Stuff), 70 min.
10:45 p.m. Saving Luna, 93 min.

Sunday October 26

Ciné 1

11:00 a.m. EcoFocus Shorts Block A, 80 min. * and discussion with EcoFocus Shorts Competition winning filmmakers
1:30 p.m. Sharkwater, 90min. *
4:30 p.m. Fuel, 105 min.
6:30–9:00 p.m. **Closing Night Event**
Awards ceremony and reception sponsored by The National, Gosford Wine, Terrapin & Bionade.
8:15 p.m. Carving Up Oconee: A Rural County Fights for Its Future, 77 min. *

Ciné 2

11:00 a.m. The Lord God Bird, 91 min.
1:00 p.m. Tableland, 74 min.
3:30 p.m. Saving Luna, 93 min. *
6:30 p.m. EcoFocus River Shorts, 65 min.
8:30 p.m. The Unforseen, 88 min.

* Denotes special guest(s), panel discussion, or discussion with filmmaker(s).

Special Events

Opening Night: Life in Antarctica

Join us for a reception, opening of the art exhibit “Antarctica: Light from the Ice,” and screening of Encounters at the End of the World, a new film by Werner Herzog. Accompanying the film will be a panel discussion with Doug MacAyeal and Bill Jirsa, both featured in the film, Guy Guthridge, Gerald Kooyman, and Alan and Colin Campbell. The Campbells’ work will be featured in the lobby of Ciné throughout the festival.

Day: Thursday, October 23

When: 6:00 p.m. Reception

7:00 p.m. Welcome and Screening of Encounters at the End of the World

9:00 p.m. Panel Discussion

Where: Ciné

Tickets: \$20.00 except for EcoFocus All-Access Pass Holders

EcoFocus After-Party

Day: Friday, October 24

When: 9 p.m. – 2 a.m.

Where: Little Kings Shuffle Club (223 W. Hancock)

Tickets: FREE and open to the public. The first 100 EcoFocus guests receive a free Terrapin beer! Just show your EcoFocus pass or ticket-sub.

Saturday Night: Eating Close to Home

Join us for a 6:00 p.m. screening of Tableland, a mouth-watering celebration of eating locally. Immediately after the screening will be a discussion with filmmaker Craig Noble, Olivia Sargeant of Farm 255 and other special guests. After the discussion, enjoy local food sponsored by Farm 255 at a reception in the Ciné Lab.

Day: Saturday, October 25

When: 6:00 p.m. Tableland screening and discussion

8:00 p.m. Reception sponsored by Farm 255

Where: Ciné

Tickets: \$20.00 except for EcoFocus All-Access Pass Holders

Sunday Evening: Awards Ceremony and Reception

Day: Sunday, October 26

When: 6:30 p.m. Awards Ceremony

7:30 p.m. Reception sponsored by The National, Gosford Wine, Terrapin, and Bionade

Where: Ciné

Tickets: \$10.00 except for EcoFocus All-Access Pass Holders

Antarctica: Light from the Ice

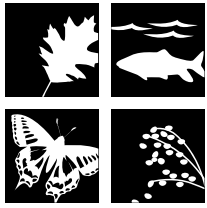
Alan Campbell and Colin Campbell went to Antarctica in 2005 on a grant from the National Science Foundation as the first father/son artist team ever with the U. S. Antarctic Program. For ten weeks they worked at numerous sites in the vicinity of McMurdo Station on Ross Island, including the active volcano Mt. Erebus, the historic expedition huts of the early explorers Robert Scott and Ernest Shackleton, numerous field camps in the Dry Valleys of the Trans Antarctic Mountains and several penguin rookeries. Working in temperatures as low as -30F during a period of transition from late winter to early summer, with magical light and dramatic displays of the Aurora Australis, they produced numerous paintings, drawings and photos that are the basis of this exhibition for the EcoFocus Film Festival. A number of paintings from Alan’s three previous trips are also included.

For further information on the artists please visit:

alancampbellstudios.com

colincampbellstudios.com

Sponsors



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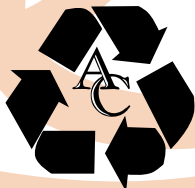
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River Basin Center and Odum School Staff
Shelley Vasquez
Natalie White
Melissa Williamson
Sheena Zhang

The Feature Films

in alphabetical order



Carving Up Oconee: A Rural County Fights for its Future

(USA, 2008, 77 min.)

An inspiring account of grassroots activism in small-town America that shows how average citizens, confronted with the pressure for development, can join together and effectively combat the forces that threaten to change their lives and the landscape they love. The film follows local citizens as they take steps to engage their neighbors and devise strategies to take their cause from kitchen table to county commission and achieve a real difference in public policy. Written, directed, and produced by Celestea Sharp.

Screening times: 3:00 p.m. Saturday and 8:15 p.m. Sunday.

The Saturday afternoon screening will be immediately followed by a panel discussion with the filmmaker, Celestea Sharp, and several citizens featured in the film, including Courtney Gale, Tony Glenn, and Michael Reuters. Russ Page, Charles Baugh, and others will join the filmmaker for a panel on Sunday evening.



Encounters at the End of the World

(Germany, 2008, 99 min.)

Werner Herzog confirms his standing as poet laureate of men in extreme situations with this film. In this visually stunning exploration, Herzog travels to the Antarctic community of McMurdo Station, headquarters of the National Science Foundation and home to 1100 people during the austral summer (Oct-Feb). Over the course of his journey, Herzog examines human nature and Mother nature, juxtaposing breathtaking locations with the profound, surreal, and sometimes absurd experiences of the marine biologists, physicists, plumbers, and truck drivers who choose to form a society as far away from society as one can get. Written, directed and narrated by Werner Herzog.

Screening times: 7:00 p.m. Thursday and 11:00 p.m. Saturday. This film will also be shown at Ciné during the week following EcoFocus.

The Thursday night screening will be immediately followed by a panel discussion including: Bill Jirsa, Doug MacAyeal (both featured in the film), local artists Alan and Colin Campbell, and Antarctica experts Guy Guthridge and Jerry Kooyman.



For the Price of a Cup of Coffee

(USA, 2007, 15 min.)

What is the cost of convenience? This thoughtful and provocative film examines the life cycle of a paper cup and the repercussions of a society reliant on convenience. This film is full of information that all consumers should know about the products that we use everyday, and the steps we need to make towards a more sustainable world. Festival Favorite: 2008 Wild and Scenic Environmental Film Festival. Directed and produced by Hypatia Angelique Porter.

Screens with Kilowatt Ours at 2:00 p.m. on Friday and 5:00 pm on Saturday.

The Saturday 5:00 pm screening will be immediately followed by a discussion with Dan Joranko, Kilowatt Ours Screening Coordinator and Nashville Neighborhoods Outreach Coordinator, and Andrew Lentini, UGA Recycling Coordinator.



Fuel

(USA, 2008, 105 min.)

Fuel exposes shocking connections between the auto industry, the oil industry, and the government, while exploring alternative energies such as solar, wind, electricity, and non-food-based biofuels. Josh Tickell and his Veggie Van take us on the road to discover the pros and cons of biofuels, how America's addiction to oil is destroying the U.S. economy, and how green energy can save us if we act now. Audience Award Winner for Best Documentary, 2008 Sundance Film Festival. Directed by Josh Tickell, Written by Johnny O'Hara, and Produced by Greg Reitman, Dale Rosenbloom, Daniel Assael, Darius Fisher, and Rebecca Harrell.

Screening times: 6:00 p.m. Friday and 4:30 p.m. Sunday.

The Friday 6:00 p.m. screening will be immediately followed by a panel discussion with filmmakers Josh Tickell and Rebecca Harrel and local biofuels experts.

Kilowatt Ours

(USA, 2005, 55 min.)

Filmmaker Jeff Barrie explores the source of our electricity and the problems caused by producing it. Along the way he encounters individuals, businesses, organizations, and communities who are leading the way, using energy conservation, efficiency and renewable power all while saving money and the environment. An inspirational story that fills viewers with hope and empowerment rather than gloom about the world's environmental situation. Winner of multiple awards, including the Greenspirit Award at the 2008 GreenDance Film Festival. By Jeff Barrie as a project of Trust for the Future, an educational organization that focuses on common sense solutions to energy solutions and/or environmental issues.

Screens with For the Price of a Cup of Coffee at 2:00 p.m. on Friday and 5:00 pm on Saturday.

The Saturday 5:00 pm screening will be immediately followed by a discussion with Dan Joranko, Kilowatt Ours Screening Coordinator and Nashville Neighborhoods Outreach Coordinator.

Saving Luna

(Canada, 2007, 93 min.)

In this true story, a baby killer whale becomes separated from his family in a remote Vancouver Island fjord. When the lonely young orca seeks companionship from people he becomes beloved and controversial. As conflict and tragedy stain the waters, Luna becomes a symbol of the world's wildest beauty: wonderful to know, but hard to save. This beautiful and unforgettable film explores and celebrates the relationship between human and non-human species. Winner of multiple awards, including Best People and Animals Award at the Jackson Hole Wildlife Film Festival. Directed by Suzanne Chisholm and Michael Parfit.

Screening times: 10:45 p.m. Saturday and 3:30 p.m. Sunday.

The Sunday 3:30 pm will be immediately followed by a discussion with filmmaker Michael Parfit.





Sharkwater

(Canada, 2007, 90 min.)

Driven by passion fed from a life-long fascination with sharks, filmmaker Rob Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas. Sharkwater takes you into the most shark-rich waters of the world, exposing the exploitation and corruption surrounding the world's shark populations. Through his unbelievable journey, Stewart discovers how these magnificent creatures have gone from predator to prey, and how vulnerable these animals are to the forces driven by human greed. Written, directed and produced by Rob Stewart.

Screening times: 4:00 p.m. Friday and 1:30 p.m. Sunday.

The Sunday 1:30 p.m screening will be immediately followed with discussion with Carolyn Belcher, UGA Researcher and Georgia Department of Natural Resources shark researcher and Christine Laporte Gardiner, UGA Marine Sciences.

Story of Stuff

(USA, 2007, 21 min.)

The Story of Stuff is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever. Directed by Louis Fox, written by Annie Leonard, and produced by Free Range Studios.

Screens with Waste=Food at 12:00 noon Friday and 9:15 p.m. Saturday.

Both screenings are FREE and sponsored by ACC Recycling. At the Friday noon screening, a free, low-waste lunch will be provided by ACC Recycling.

Tableland

(Canada, 2007, 74 min.)

Tableland is a culinary expedition in search of the people, place and taste of North American small-scale, sustainable food production. This film argues for the re-localization of North American food systems, and a return to a fresher, healthier way of feeding ourselves. From the orchards of British Columbia, the inner city gardens of Chicago to the Napa Highlands and everywhere in between, Tableland showcases the successful production of tasty, local, and seasonal food from field to plate. Winner, Best Feature, 2008 New York City Food Film Festival. Written, directed, and produced by Craig Noble.

Screening times: 6:00 p.m. Saturday and 1:00 p.m. Sunday.

On Saturday evening, this film will be the centerpiece of the "Eating Close to Home" Special Event that includes the film screening immediately followed by discussion with filmmaker Craig Noble, Olivia Sargeant of Farm 255, and other special guests. Reception at Ciné following the discussion by Farm 255.



The Garden

(USA, 2008, 80 min.)

The fourteen-acre community garden in South Central Los Angeles is the largest of its kind in the US. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. But now, bulldozers are poised to level their oasis. The Garden follows the plight of the farmers, from the tilled soil of this urban farm to the polished marble of City Hall. We watch as they organize, fight back, and demand answers. If everyone told you nothing more could be done, would you give up? Winner, Sterling U.S. Competition at AFI/Discovery Channel SILVERDOCS Documentary Festival. Directed by Scott Hamilton Kennedy.

Screening times: 9:30 p.m. Friday and 9:00 p.m. Saturday.



The Lord God Bird

(USA, 2008, 91 min.)

A report that the Ivory-billed Woodpecker, supposedly extinct, had been rediscovered in the Arkansas swamps made front-page news across the country and around the world. While for the majority of Americans this sighting came as a wholly unexpected piece of good news from the conservation front, to the inner circle of birders this was the latest installment in a very old, legendary tale of hope and survival. Once common throughout the southeast US, the bird had vanished over the past century as its forest habitat was devastated, reappearing periodically to reawaken hope for threatened species and environments everywhere. This film tells the story of the Ivory-bill not merely as a quaint piece of natural history, but as a story of faith and doubt, despair and hope regarding our own relationship with the environment. Directed by George Butler, produced by George Butler and Robert Nixon.

Screening times: 12:00 noon Saturday and 11:00 a.m. Sunday.

The Saturday 12:00 noon screening will be immediately followed by a panel discussion with local bird experts.



The Unforeseen

(USA, 2007, 88 min.)

The Unforeseen follows the career of Gary Bradley, an ambitious west Texas farm boy who went to Austin and became one of the state's most powerful real estate developers, capitalizing on Austin's boomtown growth beginning in the 1970s. When development threatened a Barton Springs, a spring-fed swimming hole and local treasure, the community fought back and the subdivision became a lightning rod for environmental activism. A powerful meditation on the destruction of the natural world and the American Dream as it falls victim to the cannibalizing forces of unchecked development. Directed by Laura Dunn. Co-Executive Produced by Terrence Malick and Robert Redford. Cinematography by Lee Daniel.

Screening times: 9:00 p.m. Friday and 8:30 p.m. Sunday.

The Friday 9:00 p.m. screening will be followed by a discussion with Lee Daniel.



Up the Yangtze

(Canada, 2007, 93 min.)

A luxury cruise boat motors up the Yangtze, navigating the mythic waterway known in China simply as "The River." The Yangtze is about to be transformed by the biggest hydroelectric dam in history. At the river's edge, a young woman says goodbye to her family as the floodwaters rise towards their small homestead. The Three Gorges Dam - contested symbol of the Chinese economic miracle - provides the epic backdrop for this dramatic documentary on life inside the 21st century Chinese dream. Chinese-Canadian filmmaker Yung Chang crafts a moving depiction of peasant life, a powerful narrative of contemporary China, and a disquieting glimpse into a future that awaits us all. Winner, World Cinema Documentary Competition, 2008 Sundance Film Festival. Directed by Yung Chang.

Screening times: 5:00 p.m. Friday and 1:30 p.m. Saturday. This film will also be shown at Ciné during the week following EcoFocus.



Waste=Food

(Netherlands, 2006, 50 min.)

An American designer, William McDonough, and a German chemist, Michael Braungart, think they have found a way out of downward spiral of production and consumption. Their aim is to re-design every product according to the principle that nature uses to grow: waste = food. Use waste products as valuable nutrients for the biosphere or the techno-sphere. This Cradle-to-Cradle design concept is an idea that is not only embraced by some of the world largest companies but also by the fastest developing economy: China. Are we on the verge of the next industrial revolution? Directed by Rob van Hattum and produced by VPRO/Tegenlicht.

Screens with Story of Stuff at 12:00 noon Friday and 9:15 p.m. Saturday.

Both screenings are FREE and sponsored by ACC Recycling. At the Friday noon screening, a free, low-waste lunch will be provided by ACC Recycling.

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EcoFocus Short Film Competition

Over 50 entries were submitted to the inaugural EcoFocus Short Film Competition. A jury of talented local and national filmmakers selected the winning film. Audiences will have the opportunity to vote on their favorite EcoFocus short film to generate an EcoFocus Audience Favorite Award to be announced on closing night.

About the Award

The winner of the EcoFocus Shorts Competition will receive the first "Ecothena" award created by local artist Stan Mullins. Composed of recycled wood, metal, and glass, the Ecothena statuette displays the goddess Athena protectively cradling Mother Earth in a forward-charging stance.

The conception of the Ecothena Award involved combining elementary aspects of recycling, sustainability, global rebirth, and hope, as well as the inherent nobility of human concern for our environment. She was designed collectively by Daniel Aguar, Stan Mullins and Sara Beresford.



About the Winner

Justicia Now!

(Ecuador, 2007, 31 min.)

Over the past 43 years, ChevronTexaco has intentionally spilled over 10 times the amount of oil in and around Lago Agrio, Ecuador than was lost in the Exxon Valdez disaster and yet not one drop has been cleaned up. An area of pristine rainforest the size of Rhode Island has been devastated and one tribe of indigenous indians has been wiped out. For those remaining natives, water supplies are completely contaminated and serious health issues such as cancer, leukemia, birth defects and skin disease run rampant. ChevronTexaco's attitude towards this has been a combination of strong-armed intimidation and complete denial. Starring 2008 Goldman Environmental Prize Winners Pablo Fajardo and Luis Yanza. Directed and produced by Robbie Proctor and Martin O'Brien.

Justicia Now will screen with EcoFocus Shorts Block A at 7:00 p.m. on Friday and 11:00 a.m. on Sunday. The Sunday 11:00 a.m. screening will be immediately followed by a discussion with Justicia Now filmmakers Robbie Proctor and Martin O'Brien.

EcoFocus Shorts Block A

(80 min.)

Screens at 7:00 p.m. Friday and 11:00 a.m. Sunday. Join the winning filmmakers for a discussion after the Sunday morning screening.

Common Scents

(Canada, 2007, 3 min.) A tale of lust, greed, and the overwhelming desire to smell good. Directed and produced by Steve Whitehouse.

Charcoal Traffic

(Somalia/Kenya, 2008, 7 min.) Charcoal Traffic is the story of two brothers trapped in a murderous cycle of environmental and cultural devastation in Somalia. The first fictional film shot in Somalia in over 15 years, Charcoal Traffic was filmed entirely on location in northern Somalia featuring a local cast with no previous acting experience. Directed by Nathan Collett. Co-produced by Nathan Collett and Jim Lindsay.

Free the River Park

(USA, 2008, 15 min.) Schuylkill River Park is designed to provide the community with an outstanding quality of life amid the concrete walls of the city. The park is destined to become Philadelphia's premier recreational respite until a decades-old freight line stonewalls its access. This is a story of a community's determination to rebuke belligerent big business, which proves to be no match against the power of the people. Directed and produced by Tara Nurin.

Living on the Edge

(USA, 2008, 8 min.) A blend of the personal stories of Marcia Seifert and Phyllis Bonfield, whose house is perched on the edge of a crumbling cliff, and the science

behind the natural process of erosion, *Living on the Edge* is an entertaining and educational introduction to the power of Mother Nature and the drive of human innovation. Directed and produced by Erik Subrizi, Heather Danskin, Katie Kassof, and Scott Kutler.

Melting Ice, Rising Seas

(USA, 2007, 7 min.) The rising temperatures of global climate change are melting the world's ice. Travel to the glaciers of Greenland and to fossilized coral reefs of the Florida Keys, where earth scientists are studying geologic records of past warming to predict future ice loss and associated sea level rise. Produced as an American Museum of Natural History Science Bulletin. Directed by Vivian Trakinski and produced by Tania van Bergen.

Mundo Caliente

(USA, 2008, 4 min.) *Mundo Caliente* explores the industrial world's seductive and frenzied dance with fossil fuels. It incorporates sizzling Latin music, passionate paintings, and provocative documentary footage. Directed and produced by Bob Barancik.

Justicia Now!

(Ecuador, 2007, 31 min.) See description of winner on previous page. Directed and produced by Robbie Proctor and Martin O'Brien.

EcoFocus Shorts Block B

(80 min.)

Screens at 1:00 p.m. Friday and 7:30 p.m. Saturday.

Bronx River Restoration

(USA, 2006, 7 min.) New York City's Bronx River, once a drinking water source and habitat for abundant wildlife, has become blighted from urbanization. Watch conservation teams coax new life into the Bronx River as they restock it with native fish, lay down oyster beds, and remove invasive species along its shores. Produced as an American Museum of Natural History Science Bulletin. Directed by Vivian Trakinski and produced by Tania van Bergen.

Puffing Away

(Canada, 2006, 3 min.) Our gremlins of energy over-consumption hit a hyperactive high in this head-nodding short, featuring music from Wagon Christ. Directed and produced by Isaac King.

Attack of the Sea Slugs

(USA, 2008, 6 min.) Orange sea pens bring color to the cold stark landscape of the subtidal sand flats of the Puget Sound. Although these sand flats appear desolate, hiding in wait is a creature with an acquired taste for sea pens. Directed and produced by Champ Williams.

Trouble in the Tropics: Invasive Lionfish

(USA, 2008, 19 min.) The invasive lionfish--venomous and voracious--has reached the tropical western Atlantic, where its reproductive rate is soaring. Fighting against time and tide, researchers from the US, the Bahamas, and Bermuda team up to understand this invader and attempt to control the invasion. Directed and produced by Lyn Gerner.

The Last Wild Horse: The Return of Takhi to Mongolia

(USA, 2008, 6 min.) The Takhi, also known as Przewalski's horse, is the last surviving horse species that has never been domesticated. This film depicts the emotional reintroduction of the Takhi to their last known home range in Mongolia's Gobi desert. The Takhi serves as an important case study for conservation biologists who struggle to support the viability of thousands of species on the verge of extinction. Produced as an American Museum of Natural History Science Bulletin. Directed by Vivian Trakinski and produced by Tania van Bergen.

Forest to Desert

(Canada, 2008, 2 min.) *Forest to Desert* is an audio doodle about this phrase: "Humankind is preceded by forest, and followed by desert." This short 'audiofilm' was inspired by the Third Coast Festival's 2008 audio challenge. ShortDocs Winner, 2008 Third Coast International Audio Festival. Written, directed and produced by Sarah Boothroyd.

Ladies of the Land

(USA, 2007, 30 min.) As small family farms continue to disappear from the American landscape, a new kind of farmer is growing: women. "Ladies of the Land" tells the tales of four women who never thought they'd be farmers, but today dedicate their lives to growing and grazing -- as part of a national movement to put more organic, local foods on America's tables. Directed and produced by Megan Thompson.

Special Screening

Myakka River State Park

(USA, 2008, 24 min.) This park is one of Florida's oldest parks and at 37,000 acres, one of the largest. This film, shot in HD, is a diary of the year 2007. It begins with daybreak and follows the interaction of sandhill cranes with one particular red-winged blackbird. As the 'day' progresses, other animals interact with the beautiful scenery to give the viewer a glimpse into their lives. Natural sounds and the lush soundtrack composed by the filmmaker provide the only narration. Directed and produced by Darryl Saffer. This film was submitted for the EcoFocus Shorts Competition and will be shown in a continuous loop at the closing night reception on Sunday evening.

EcoKids Shorts Program

(70 min.)

Screens at 3:00 p.m. Friday and 10:30 a.m. Saturday. The EcoKids Shorts Program will be fun for kids of all ages from 3 to adult. Films suited to the youngest age-group (3-6) appear early in the program, with films becoming more appropriate for older children and early teens as the program progresses. Parents are welcome to entertain younger children in the Ciné Lab area while they wait for older children to finish the program.

Warming

(USA, 2007, 5 min.) In a lyrical and visually contemplative manner, *Warming* focuses on the interconnected nature of the ecosystems and societies in which we live, it explores the causes and ef-

fects of global warming across the planet through an ever-shifting montage of painted watercolor images. Directed by Colleen Maclsaac.

Rita

(USA, 2006, 6 min.) A true story about Alison, a seven-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga-teaching parents and longs to be a kid and stay in one place long enough to have friends and go to school with children her own age. By Alison Teal Blehert-Koehn.

Papiroflexia

(USA, 2007, 3 min.) An origami tale of a skillful paper folder who could shape the world with his hands. Winner of multiple awards, including Best Animated Short Film at the 2008 Cinequest Film Festival. Directed by Joaquin Baldwin.

Wonder Water Web

(USA, 2005, 6 min.) Through poetic narration and vibrant flowing animation, Wonder Water Web carries its voyager on a nautical journey from a drop in the clouds to the depth of the seas. This tribute to the oceans raises awareness about the relationship between humans and the seas while playfully inspiring an appreciation for the interconnectedness of life. A film by Roger Blonder.

Ride of the Mergansers

(USA, 2006, 11 min.) The Hooded Merganser is a rare and reclusive duck found only in North America. Just 24 hours after hatching in a nest perched high in the trees, the tiny ducklings must make the perilous leap to the ground below to begin life in the wild. This age-old rite is rarely observed by humans. This film is a heartwarming blend of natural history, humor, and suspense. You'll be entertained, educated, and inspired - and leave with a newfound appreciation of the phrase 'leap of faith.' Directed by Steve Furman.

Water Detectives

(Canada, 2007, 11 min.) Local conservation efforts can have far-reaching results. This lesson is made concrete through

the experience of youth in Matamoros, Mexico, where a severe water shortage led the city to take the unusual step of putting local children in charge of changing adult attitudes and habits. Thousands of schoolchildren were enlisted as "water detectives" - educated in concepts of water conservation, and encouraged to discuss the importance of proper water usage with adults. Directed by David Springbett, Produced by Tracey Friesen.

Fisheye Fantasea

(Fiji/France/UK, 2007, 8 min.) To understand a world not designed for human eyes, we need to see it from a different point of view. Invisible colors, eye metamorphosis, secret wavelengths and vision beyond anything we can perceive; how they see, what they see and the astonishing discovery that in their world, we're virtually blind. Fisheye Fantasea is a dive deep into the fishes eyes and a groundbreaking revelation about what they really see. A film by Liquid Motion Film Directed by Guy Chaumette and produced by Anita Chaumette. Music by Luciano Stort.

Bottled or Tap Water?

(USA, 2008, 5 min.) A selection from the EcoFocus Short Film Competition, this is a "Made in Maine" video made as a class project for second graders. The choice of supporting tap water infrastructure instead of consuming bottled water is a personal decision that has a very large impact and is something that each person can do to decrease carbon footprints. Directed by Martha Spiess.

Plain Ride Penn

(USA, 2008, 12 min.) A selection from the EcoFocus Short Film Competition, Plain Ride Penn is a documentary about a 15-year-old girl who single handedly rids her school of all polystyrene food trays and plastic sporks. It is about the environment, overcoming challenge and how the power of one person can make a difference through determination and the will to do what feels right. Directed by Kyia Clayton, Produced by Kyia Clayton and John Trusso.

EcoFocus River Shorts

(71 min.)

Screens Saturday at 10:00 a.m. and Sunday at 6:30 p.m. The Saturday morning screening will be immediately followed by a discussion with Dan Aguar, local filmmaker, and other Athens residents active in the Greenway project, including Dick Field and Al Ike.

Bronx River Restoration

(USA, 2006, 7 min.) New York City's Bronx River, once a drinking water source and habitat for abundant wildlife, has become blighted from urbanization. Watch conservation teams coax new life into the Bronx River as they restock it with native fish, lay down oyster beds, and remove invasive species along its shores. Produced as an American Museum of Natural History Science Bulletin. Directed by Vivian Trakinski and produced by Tania van Bergen.

Free the River Park

(USA, 2008, 15 min.) Schuylkill River Park is designed to provide the community with an outstanding quality of life amid the concrete walls of the city. The park is destined to become Philadelphia's premier recreational respite until a decades-old freight line stonewalls its access. This is a story of a community's determination to rebuke belligerent big business, which proves to be no match against the power of the people. Directed and produced by Tara Nurin.

Six Feet Deeper

(USA, 2008, 14 min.) Directed by Dylan Siniscalchi. Written by Embry Rodgers. Director of Photography Aram Kaplan, Edited and produced by Jacob Hill. First place winner of the 2008 Gray's Reef Ocean Film Festival Emerging Filmmakers Student Competition.

Saving a River: Savannah River Pollution

(USA, 2008, 12 min.) Directed by David Tapper. Director of Photography and producer Marc Casey. Written by Matt Giordano. Edited by Lawrence Duane. Second place winner of the 2008 Gray's

Reef Ocean Film Festival Emerging Filmmakers Student Competition.

North Oconee River Greenway Project

(USA, 2008, 20 min.) This documentary traces the progression of a local restoration project, from the visionary inspiration of one man to the collective efforts of an entire community. The North Oconee River Greenway Project reveals the current state of the Greenway and powerfully illustrates that restoration is an ongoing process that urgently demands daily action and attention. Directed, photographed and produced by Charles, Berdina, Richard, David, Kenneth and Daniel Aguar. Associate producer: Kamala Lyons.

C. David Aguar Award for Excellence in Environmental Cinematography


This award will honor a short film for its excellence in environmental cinematography, and will be announced on closing night. EcoFocus is grateful to David's family, friends and colleagues for their support of this award. We are particularly grateful for the financial support provided by Danna Lea.



About Dave Aguar

Charles "David" Aguar was drawn to photography from the age of 5 when his father bought him his first camera. For fifteen years, David owned his own production company in his hometown of Athens, Georgia, allowing him to take on

many roles as Director, Producer, Editor, and, his true passion, Director of Photography. David started out working on music projects for groups like REM and Widespread Panic. He worked on many Turner Network projects before coming on board full time with Turner Studios' Film and Video Unit in 1996. After 22 years as a Director of Photography, David developed his photography skills in a variety of styles, from low and high tech, large productions and in-the-field location shoots. David had a creative eye for determining exactly what technique of shooting, lighting, and directing is best for each particular project. David passed away in 2006 at the age of 55 while doing what he loved in his work as a cinematographer for Turner Studios, in a place he loved, the Appalachian Mountains. He was, above all things, a great father, a loving friend, and devoted son and brother. He was known for his endless curiosity, adventurous spirit, love of life, and ceaseless dedication to everything he did. His dream was to make the world a better place by documenting environmental causes and community service issues. He was recognized for his work by two Emmy awards and was recently nominated for a third for his work on TBS "Storyline" Pathfinders program.



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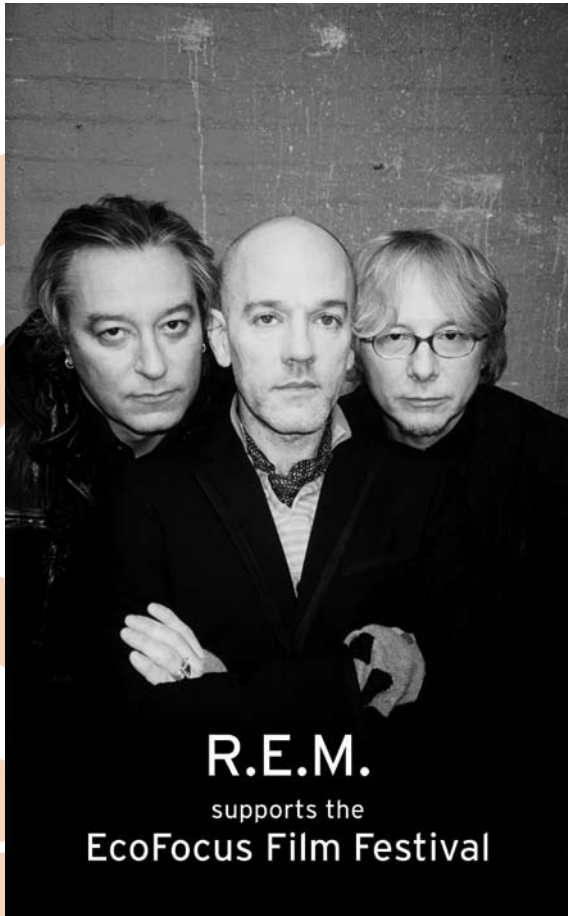
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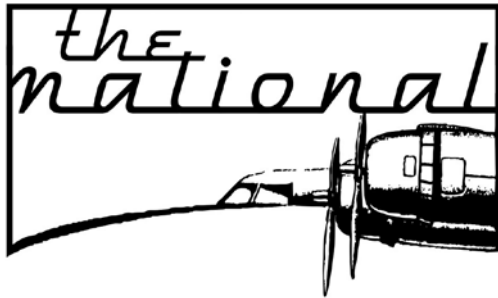
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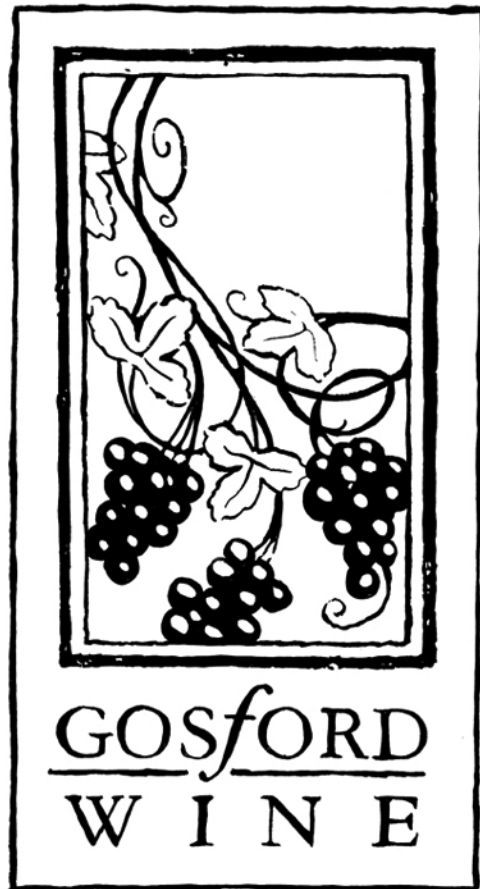
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